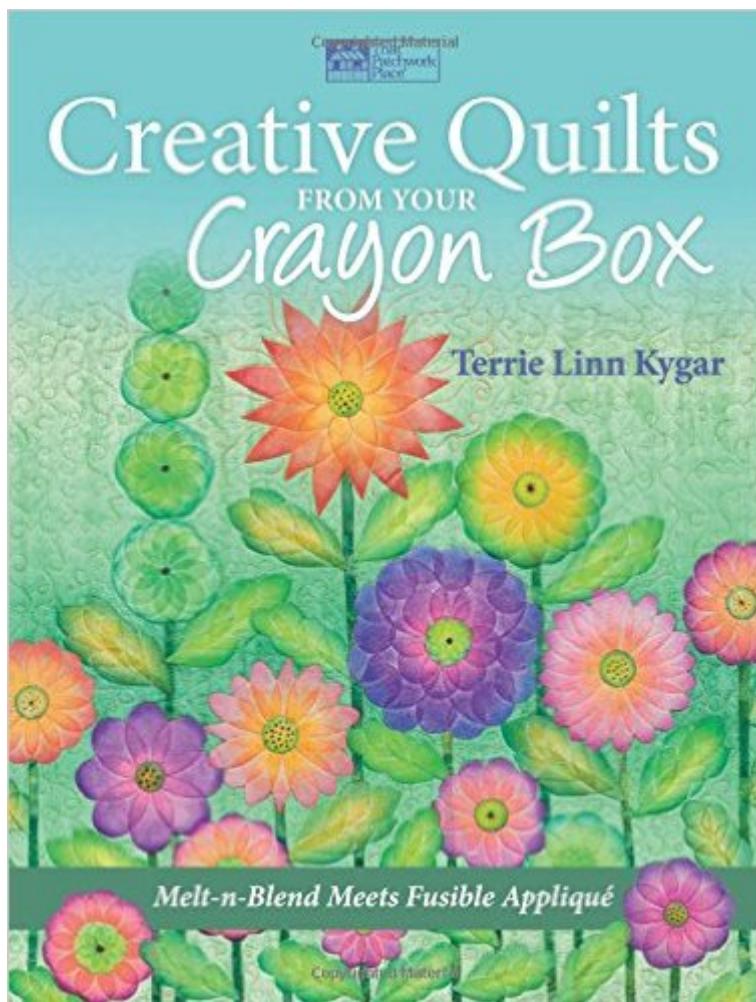


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# Creative Quilts From Your Crayon Box: Melt-n-Blend Meets Fusible Applique



## Synopsis

It's time for new fun with an old favorite--crayons! Using the new Melt-n-Blend technique, anyone can create beautiful appliquÃ© designs with a dimensional, hand-painted look that brings quilts to life. Learn to tint and shade luscious fruits, gorgeous blossoms, and more--using crayons, colored pencils, and markers. Choose from seven inspiring projects of increasing complexity, with something for every skill level. Make one-of-a-kind appliquÃ© designs that can be used in any project--simply fuse them into place.

## Book Information

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## Customer Reviews

If the technique in this book was as easy as described in the introduction, I would've given five stars. I was undecided on whether to go with 3 or 4 stars, so to be nice I just went with 4. I have used permanent ink on fabric with great results, I have always loved coloring, and I am a pretty darn good at all kinds of drawing and painting. So I was not in the least intimidated to try this melt & blend technique. I only mention that because in the introduction she makes a point of saying how well everyone does with the technique, even non-artistic types who were initially too intimidated to want to try it. My first impression with the technique, was that it was a cumbersome procedure, without the benefit of producing great results. The main two issues were: 1. The crayons do not stay melted for very long, and you can't melt much at a time. You have to keep melting a small amount, coloring, and re-melting more. You really need to have your iron right beside you, unless you want a lot of extra exercise getting up and down! 2. Although some colors blend fairly well, some do not. You

kindof get used to how one color applies, then when you try another, Yikes!!It's obvious that beautiful works can be accomplished, as proven by the great photos in the book. But believe me, it is not something that is easy to produce the first time you try it.So after that first experience, I had four friends from my quilt guild over. We all made sure we had all the supplies necessary at our fingertips. We each had our own crayons, we had the proper napkins, etc. Everyone was really excited to try the technique,..... but no one was pleased with the results.We finally just started playing around with other techniques.

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